Social Media in an Agile World

Agile Principles to Launch, Manage, and Measure Your Social Media Identity

What do I promise

3 things:

- 1. Where to go
- 2. What to do
- 3. How to do it

To include:

- 1. Action learning
- 2. Social media
- 3. Lean/Agile/Scrum

What this is not

- ☐ To convince social media merit, assume you are here to engage
- ☐ Preparation for Agile certification more patterns, logic, and how someone with no Agile background could adopt the principles
- ☐ Not about doctrine more about options and applicable principles
- ☐ Less prescriptive and more adoptive



Agenda

- □ Roles 15
 - ✓ Social Media
- ☐ Stories 25
 - ✓ Breakout activity 7
 - ✓ Agile 18
- ☐ Artifacts 20



The secret of getting ahead is getting started. The secret of getting started is breaking your complex overwhelming tasks into small manageable tasks, and then starting on the first one.*

Roles

Where are we?





Bits and bytes

1. Russian meteor 138 million views in first 72 hours. This year's super bowl audience 108 million

2. 25% of the 20 million tweets during Sandy were on-the-ground photos

and video.

3. Hyper local – GeoTagging #hoboken #restaurant



Where is here? Read all about it ...

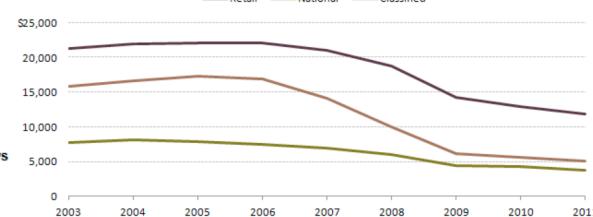
Roles

Since 2006 print classified revenue fell ~50%

Print Ad Revenue Continues to Decline

In Millions of Dollars

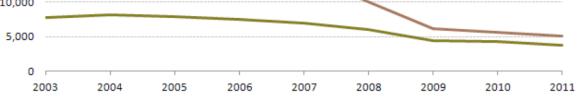
Retail ——National ——Classified

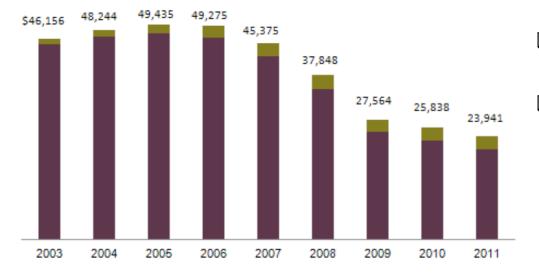


Print Advertising Revenue Falls, Online Grows

In Millions of Dollars

■Print ■Online





- Since 2006 total print ad revenue also fell ~50%
- Why?



Question: Who broke marketing and sales?

1 Roles

Answer: We did.

□ 86% skip TV ads



□ 91% unsubscribe from email



□ 44% of direct mail is never opened



□ 200 million on the Do Not Call list



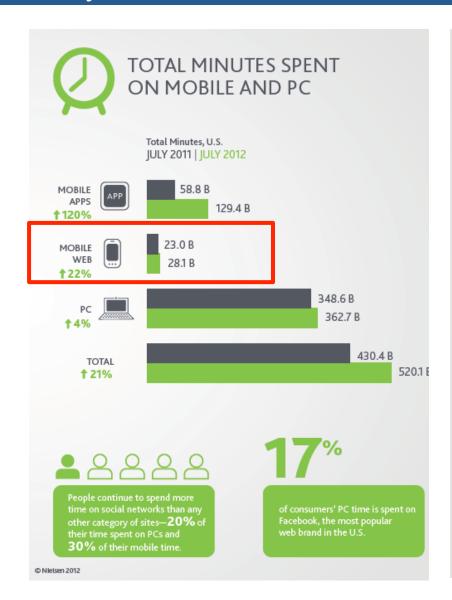
☐ SPAM is 68% of all mail

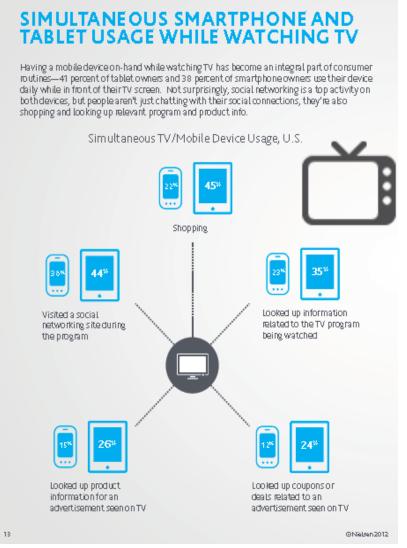


The way we look is different



Roles







The way we complain is different and now more viewable

1 Roles

1/4th of respondents who complain via Facebook or Twitter expect a reply within 60 minutes

Speed kills

Rank	Company	Page Avg First Response (d.h:m)				
1	KLM	0.0:26				
2	Walmart	0.0:28				
3	Next Online	0.0:36				
4	Xbox	0.0:38				
5	CNN	0.0:49				
6	Ferrari	0.0:50				
7	Tmobile	0.0:51				
8	Kohl's	0.1:12				
9	Red Box	0.1:13				
10	CBS News	O. Pank Company Page % Fan B				

Engagement/Empathy are expected

Data Source: Expion- Oct. 2012

Rank	Company	Page % Fan Post with Company Comment	
1	KLM	92%	
2	Next Online	87.80%	
3	Tesco	79.20%	
4	Air Asia	73.20%	
5	Tmobile	70.40%	
6	UPS	70.20%	
7	Jimmy John's	66.50%	
8	GE	66.20%	
9	HHgregg	63.90%	
10	Red Box	62.60%	
Data Sour	ce: Expion- Oct. 2012		



From the ashes of what was – what is Web 2.0?



Roles



Web 1.0 Was	Web 2.0 Is
Content is king	Community is content
Publishing	Participation
Advertisers control content	Consumers call the shots
Size of community	Quality of community
Bring people to the center	Reach along the edges
Power by size	Service by size of people
Central intelligence	Collective intelligence
Static website	Incremental or dynamic websites
RSVP	RSS
Publish	Converse

Hyperlinking

- ☐ Personal blogs
- ☐ Peer production
- ☐ Collaborative folksonomy
- \square RSS feeds
- ☐ Recommendations propagate



Web 2.0 is about being social

1 Roles

The power of your blog or your hyperlink is about dialogue

- □ Social Media is pervasive and regenerates thoughts and ideas through a cyclical process of **listening**, **discovering**, **sharing**, and **contributing** personal or professional perspective
- ☐ Not a message, but a conversation. If you do not have anything to say, then listen

The splinternet

- ☐ In the realm of Social Media, companies will earn the community of customers they deserve
- ☐ Customers have choices, and if you're not consistently vying for their attention, it's pretty easy to fall off their radar screen when they evaluate options
- ☐ Conversations are markets
- ☐ It is not about selling, it is about dialogue



It is no longer about who has the microphone



Roles



Marketing was:

- ☐ One-way
- ☐ Outbound





Monologue has changed to dialogue

 (\mathbf{l})

Roles

Delete users and audience from vocabulary; you are a participant in a community of people.



Marketing is:

- ☐ Many to many
- **I** Inbound







An example of what Web 2.0 feels like

1 Roles

- ☐ Visitors can contribute content or comments
- ☐ Visitors can subscribe to your content
- ☐ Visitors can share your content easily with others
- ☐ Visitors can rate your content
- □ Visitors can get engaged in productive ways before they are ready to buy your widget





So if things changed what are the new rules?

Check please!

- □ Speed
- ☐ Collaboration
- ☐ Flexibility
- ☐ Gravity

New game, new rules

- ☐ Who's in charge
- ☐ Community controls content



Stories

Communication rule #1: know your audience

What's In It For Me? (WIIFM?) the #1 communication filter

- ☐ Search engines answer questions
 - ✓ 3 and 7
- ☐ Identify the persona(s) in need of your solution
 - ✓ What are their problems?
 - ✓ What keeps them awake at night?
 - ✓ What do they want to know?



What's in it for Me? What's In It For Them? (WIIFT?)

- ☐ Write their story
 - ✓ Valued content describes issues and problems they have face and provides detail on how to solve these problems
- ☐ A source for their solution
 - ✓ Hang out where they hang out
 - ✓ Investigate words and phrases they use to describe problems?
 - ✓ Measure ROI (Return on Involvement)



Create content worth linking to

Stories

Your strategy relies on enabling others:

- ☐ Content is remarkable when someone defines it as remarkable, not when your marketing or product manager define it as remarkable
 - ✓ This is the greatest challenge in today's world of marketing.



People don't care what you say until you care about what they say

Your buyer is faced with problems, develop topics that appeal to them:

☐ You really have no control over your product's value, however, you do have control about hosting and socializing with people who may advocate, refer, and recommend your service or product





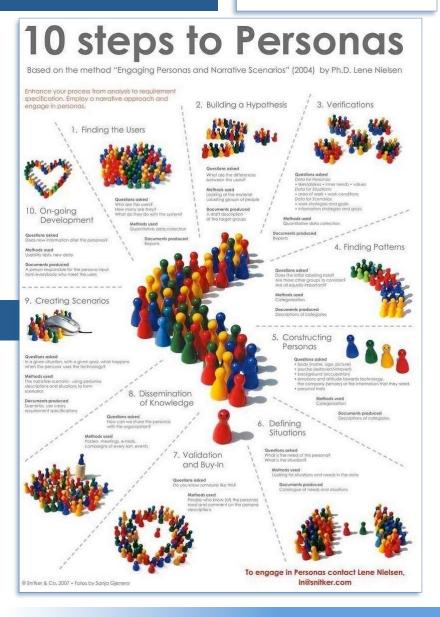
To get found, find out about persona

- 2
 - Stories

- ☐ Create an archetype of your buyer persona with all the details you can provide:
 - ✓ What the user does
 - ✓ Is motivated professionally by
 - ✓ Reads, works, is interested in

WIIFM? leads to WIIFT?

- ☐ The objective is to understand the persona's motivation and need.
 - ✓ What's in it for them now provides answers to What's In It For Me? (WIIFM?)





It really is about them

(2)	S
—	

Stories

Persona matrix		
The Person	Who are they?	Why are they interested?
The Hypothesis	+Work conditions +Work strategies and goals?	Information strategies and needs
Verification	+Likes/Dislikes +Inner Needs +Values	+Area of Work +Work Conditions
Defining	What is the need of this person	
Validation	+Goals +What engages this persona +Feeling about industry	+ Feeling about networking + Feeling about learning + What are the differences between personas



Turn strangers into friends,

turn friends into customers,

turn customers into salespeople. Seth Godin



From here to there ... through the mist



So you've got something to say

Is there a prescription?

- ☐ Where to say it
- ☐ Who do you say it to
- ☐ What you have to say
- ☐ How can people find what you say
- ☐ Why should they care about what you say





Agile persona template



					-	
	Name and Role					
Person	Characteristics/Use		Desires			
	s					
Goals			Scenario			
			Insert keyw	ords		
Pains						
			Insert keyphrases			



The engagement strategy

Check please!

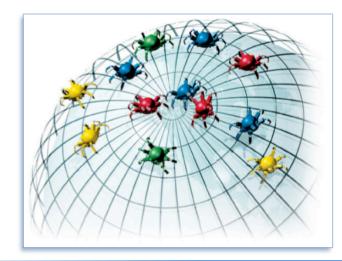
Persona design

- ☐ What answers can you provide for what they search for
 - ✓ Keywords
 - ✓ Key phrases
- Think like a publisher compelling content: unique to them
- ☐ Think like a publisher compelling content: **unique to their community**

People search for answers to their questions, not for your content

Focus on keywords and phrases that buyers use

- ☐ Who are your clients? Prospects?
 - ✓ What are they interested in?
 - ✓ What do you want to hear from them?
 - ✓ What do you want to talk to them about?
- ☐ This is more than segmentation
 - ✓ What value can you offer?
 - ✓ What are your goals?

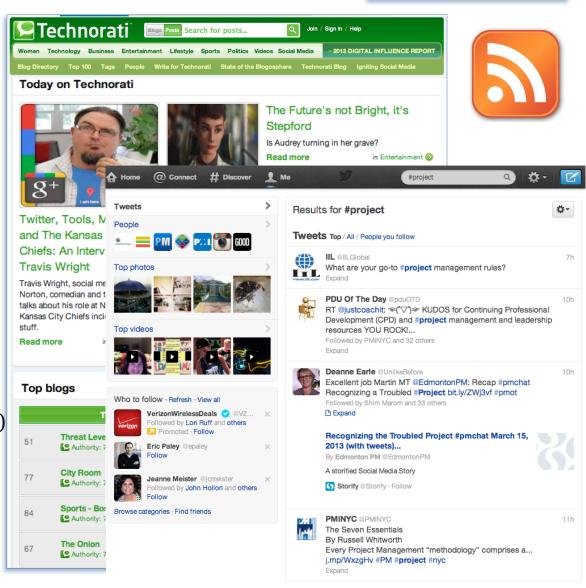




Where can you say it? Key places and communities

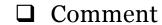


- □ Search
 - ✓ Technorati.com
 - ✓ BlogSearch.Google.com
 - ✓ # on Twitter.com
- □ Subscribe
 - ✓ email newsletter
 - ✓ Choose and commit, build a top 10 list
 - ✓ RSS feed
- □ Read
 - ✓ Learn the language,
 - ✓ Read daily (aggregators)
 - ✓ Blogrolls





Use keywords to find out about your persona



Add useful/informative comments,

Link backs

Identity

Write

- Microblog
- **Guest Blog**
- Start your own blog



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Artifacts

Project managers, do not fear the creep in the corner

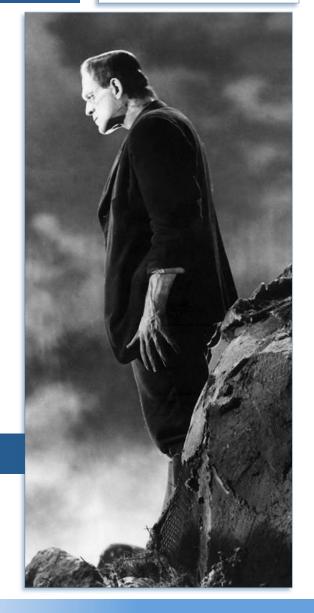
3 Artifacts

In waterfall projects

- ☐ A key driver is to lock design variables before going into the build phase
- ☐ A change control process design is to manage or prevent change unless critical
- ☐ Design specification changes are more costly the further out the timeline
- ☐ A contractual agreement is made at the beginning of the process that expects two things
 - The customer knows exactly what they need and want before work starts
 - 2. Requirements will not change

Damn the waterfall, we need to redefine done

- ☐ Inspect and adapt
- ☐ React and respond
- ☐ Constant prototype, nothing is finished





Why Social Media and Agile fit



Artifacts

- ☐ We know project landscape changes, in Agile avoid "waste" or stockpiling anything that could become obsolete with change
- ☐ Wherever your starting point is **A** and your end point is **B** you need some semblance of a plan, with these points:
 - ✓ Recognize and acknowledge that your plan is based on what you know at the time
 - ✓ Don't expect to execute your plan 100 percent; as you journey toward point B, things will crop up that change how you need to reach your destination
 - ✓ If you're not set up to accommodate change, you will find the journey hard going and even impossible at times
 - ✓ If you build change into the process and are adaptable and flexible, both the journey, and the end product, better for the flexibility to incorporate relevant change

 Agile Experience Design: A Digital Designer's Guide to Agile, Lean, and Continuous (Voices That Matter)

 by Lindsay Ratcliffe Marc McNeill





Lean, Agile, Scrum ... WIIFM?

- ☐ Lean
 - ✓ Just enough
 - **✓** Iterative
 - ✓ Constant prototyping
 - ✓ There is no done
- ☐ Stories
 - ✓ Customers
 - ✓ Product backlog
 - ✓ Sprint backlog
 - ✓ Sprint burndown

- ☐ Success criteria
 - ✓ What is "working software"?
 - **✓** Working increments
 - ✓ Product owner
 - ✓ Feedback
 - ✓ User story detail
 - ✓ Story points level of effort
 - **✓** Sprint review

A user story is the fuel of an Agile project

☐ It is the requirement against which code is written and the project planned. Unlike the requirements documentation you may have seen in the past, a user story is very simple: a title and a sentence or two of plain English to describe it.

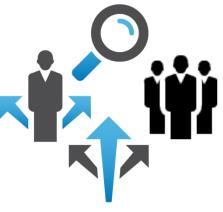


Who they are – where is they story

3 Artifacts



- Personas
 - ✓ Buyer Persona
 - ✓ Community Persona
- ☐ Stories



Where are they – follow the story

- ☐ Technorati
- ☐ BlogSearch.Google.com
- ☐ Twitter





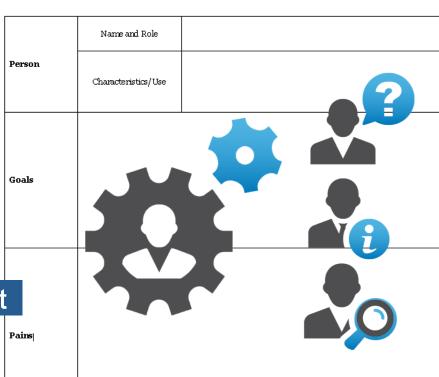


Agile user story is the fuel of an agile project

3 Artifacts

A story is just an index card with the details written on it with a marker pen.

Follow the story Person



Defined and predictable these are not

- ☐ Businesses and customers have something in common:
 - ✓ Goals they wish to attain
 - ✓ Keys: adapt, flexible, environmental exposure, responsiveness, adaptive, "at the edge of chaos"
- ☐ Methods help determine success probability key is support of flexibility and tolerance for change at the outset



Artifacts *Agile in Practice*

Agile excels at iteration and Scrum at involvement

3 Artifacts

There is no perfect time to jump in, but you can Lean in

- ☐ Stock is a resource invested, time is a finite resource, on the Internet there is no such thing as a deadline, just a "use by" date
- ☐ The project, and ultimately the design, is directed by both business and customer goals, to ensure focus on delivering value

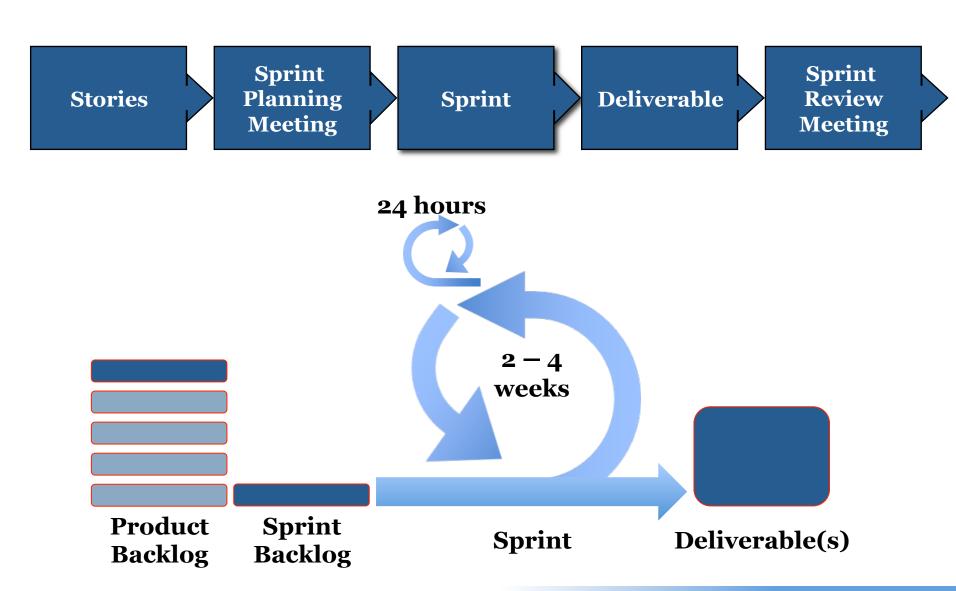
Roles	Product Owner	ScrumMaster	Team
Ceremonies	Sprint Planning	Sprint Review	Daily Scrum Meeting
Artifacts	Product Backlog	Sprint Backlog	Burndown Chart

☐ Their story, in their words



Agile – stories help Scrum Sprint accomplishments

3 Artifacts

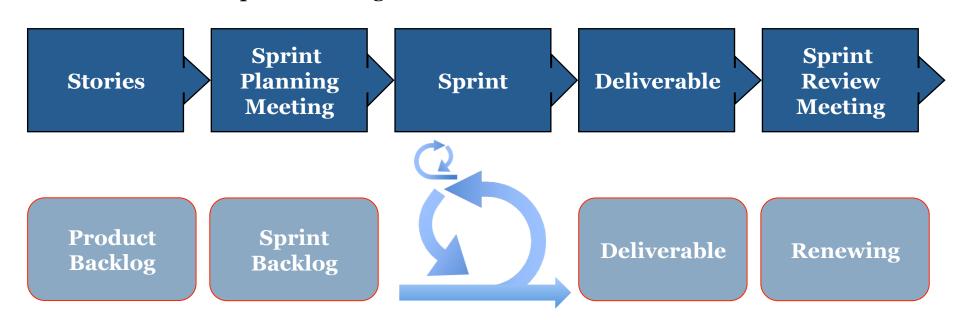




Agile/Scrum – Return on Involvement

3 Artifacts

- ☐ Begin with a clear engagement vision
- \Box What is your time:
 - ✓ Sprint
 - ✓ Iteration
- ☐ Select items from product backlog
- ☐ Commit to a sprint backlog





Artifacts Agile Social Media

Tactics – Twitter 140 character microblog

3 Artifacts

A relationship building forum

- ☐ A way to increase your brand awareness
- ☐ To create a lead funnel of prospects to your business
- ☐ An un-ending resource for you and your company
- ☐ A way to meet others across the world in similar industries, likes and interests





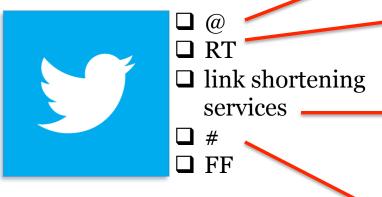




Twitter – Manage the 140, manage thousands









PMI's blog team @PMvoices

14 Mar

Share your thoughts on transforming lessons learned into change for a chance to be published on @PMvoices blog: ow.ly/il572 #pmot Expand



Shim Marom @shim_marom

14 Mar

Thanks @AnyaWorkSmart I have time for one tweet today let it be this one. #pmot #ftpm quantmleap.com/blog/2013/03/s... your comments are appreciated

Expand



PMI @PMInstitute

13 Mar

RT @pmief: 2013 PMIEF Kerzner Award nominations due 1 May. Both big and small projects are eligible. bit.ly/krznr #PMOT Expand



Grandmaster PM @GrandmasterPM

14 Mar

Project Management Excellence through Information & Communication ... bit.ly/ZNo6OJ #pmot #highendpm

Expand



PMI's blog team @PMvoices

11 Mar

New post! The Customer Mindset Is Always Right, by new @PMvoices blogger @PeterTarhanidis: ow.ly/iLRY0 #pmot Expand



Grandmaster PM @GrandmasterPM

11 Mar

the Dirty Little Secret of Project Management bit.ly/ZBMkeN #pmot #highendpm

Expand



The Practicing IT PM Practicing ITPM

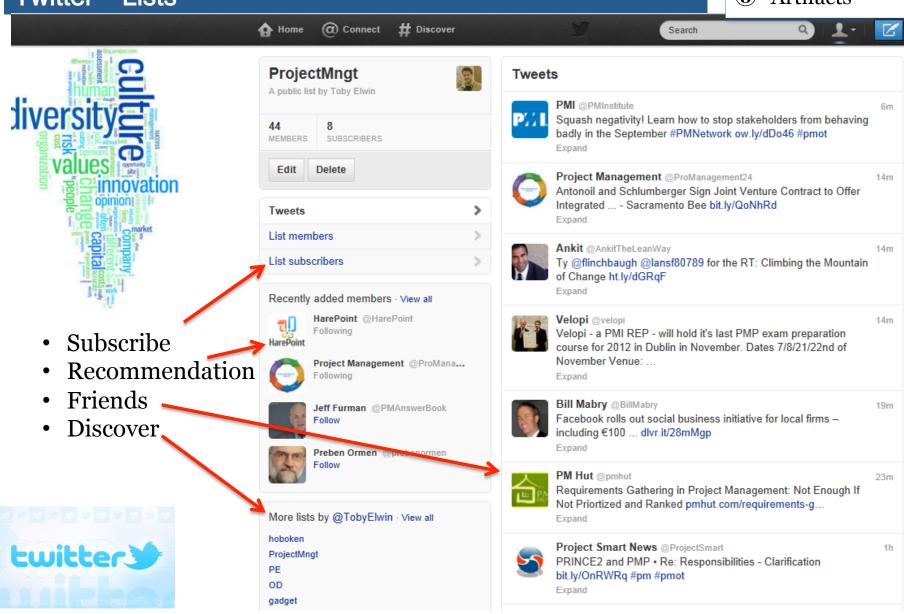
New PM articles published the web during the past week@The Practicing IT Project Manager #pmot blog.practicingitpm.com via @PracticingITPM

Expand



Twitter – Lists







Artifacts The Scrum-my Project

Agile/Scrum roles in a social (media) world

Product Owner	ScrumMaster	Team	
Define features of the product	Ensures team is fully functional and productive	7 plus or minus 2	
Decide on release date and content	Enable close cooperation across all functions	Selects the Sprint goal and specifies work results	
Prioritize according to market value	Remove barriers	Has the right to do everything within the boundaries of the project guidelines to reach the Sprint goal	
Be responsible for the profitability of the product (ROI)	Shield team from external interferences; and	Organizes itself and its work	
Adjust features and priority every 30 days (sooner?), as needed	Ensure process is followed (Daily Scrum, Sprint Review, and Sprint Planning)	Demos work results to the <u>Product Owner</u>	
Accept or reject work results			

A Brief Introduction to Scrum by Jeff Sutherland, Ph. D.; Scrum Alliance



Agile/Scrum ceremonies in a social (media) world

Sprint Planning	Daily Scrum Meeting	Sprint Review
Product Owner presents features they like to see completed in Sprint	Task board tracks progress of tasks for each feature	Product Owner keeps track of feedback to incorporate, as needed, into backlog
Lower-priority features go back into product backlog	Minimum review: 1) To Do 2) Doing 3) Done	Review: 1) What was done well 2) What to continue 3) What to change for next Sprint
Get workload for Sprint small enough to commit to	Items move across board from: 1) What they did yesterday 2) What they plan to do today 3) What obstacles	

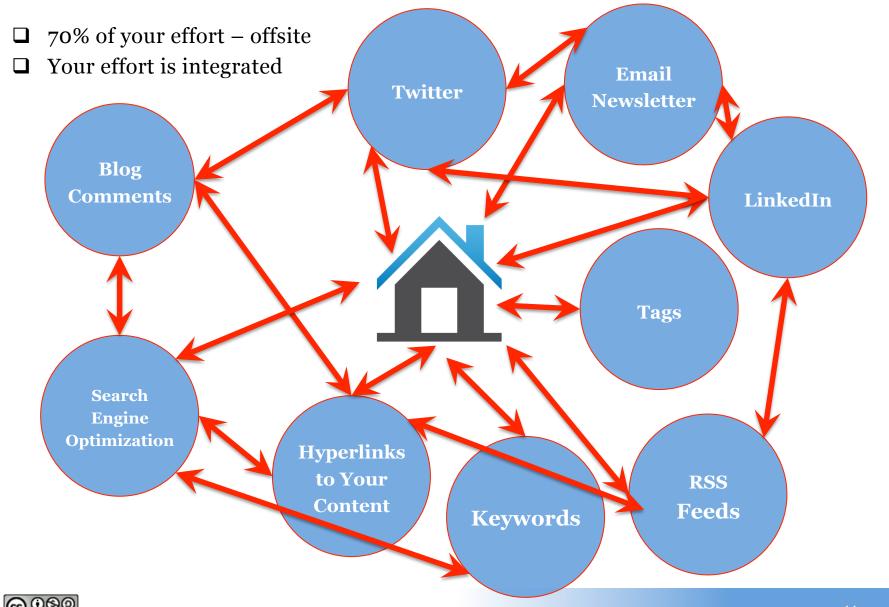
A Brief Introduction to Scrum by Jeff Sutherland, Ph. D.; Scrum Alliance



Artifacts Lean Into the Noise

Social media fieldtrip

3 Artifacts



The search engine meritocracy

- 3 Artifacts
- ☐ Focus on the keywords and phrases that your buyers use
- ☐ Google, and all search engines, provide answers to questions
- Don't like the answers you get, tweak the question and try again

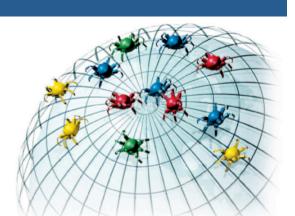


- ☐ Answers come back based on meritocracy
 - ✓ Authority
 - ✓ Relevance

Think like a publisher

- ☐ Offer solutions for each buying persona
- ☐ Link content to the place where action occurs
- ☐ Think like a publisher
- ☐ Go to **GoogleKeywordTool.com**:
 - ✓ Enter a keyword you want to be ranking for.
 - ✓ Find out synonymous keyword combinations.
 - ✓ Choose one low on competition & with decent monthly traffic.
 - ✓ Write a blog post around it.





Agile ceremonies in a social (media) world

3 Artifacts

☐ Google account – analytics, education, reader



□ j.mp



☐ Bufferapp.com



☐ TweetDeck or hootsuite



☐ Blogging platform – WordPress







Agile tasks in a social (media) world – Scrum Task Board

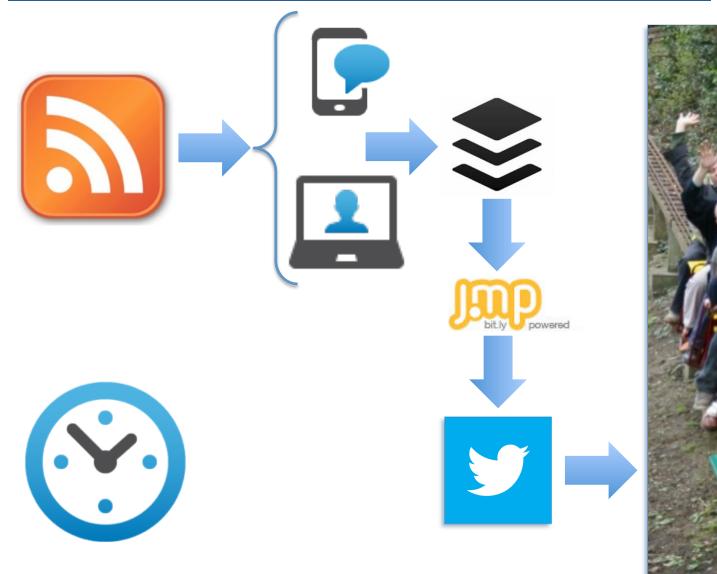
3 Artifacts

Story (persona)	To Do	In Process	To Verify (measure)	Done (measure)
1. As a line manager I have 15 direct reports and want to find a better way to	 □ Comment 3 times a week □ Tweet 1 time a day □ Read following blogs, posts □ Add 3 RSS feeds □ Create Twitter list □ Write 1 guest blog on 	□ 1 more comment □ Next 2 day's Tweets	 ✓ Clicks ✓ Retweets ✓ Comments ✓ Mentions ✓ Bounce rate ✓ Favorites/ Likes/Shares 24 – 48 hours	 ✓ Clicks ✓ Keywords ✓ Key phrases ✓ Comments ✓ Bounce rate ✓ Average time on site 15 – 30 days
2				



Measure ROI (Return on Involvement)

3 Artifacts







Artifacts Monitor, Measure, Iterate

How they got here – (ROI) Return on Involvement

3 Artifacts

Visits

6,665

6 of Total: 64.72% (10,299)

Pages / Visit Avg. Visit Duration

1.67 00:01:37

Site Avg: 1.66 (0.13%) Site Avg: 00:01:33 (5.01%)

% New Visits

84.56%

Site Avg: 83.37% (1.43%)

Bounce Rate

77.94%

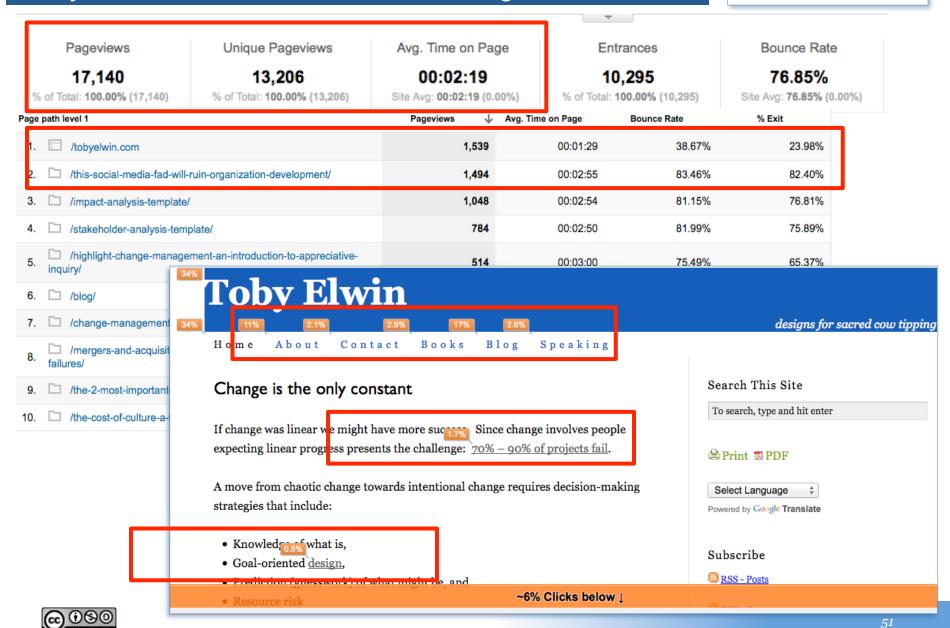
Site Avg: 76.82% (1.46

K	eyword	Visits ↓	Pages / Visit	Avg. Visit Duration	% New Visits	Bounce Rate
	1. (not provided)	2,096	2.18	00:03:00	77.96%	75.48%
	2. organization	189	1.19	00:00:21	100.00%	82.54%
	3. social media	85	1.22	00:00:32	98.82%	77.65%
	4. toby elwin scope communication	74	2.46	00:02:15	0.00%	36.49%
	5. impact analysis template	71	1.28	00:00:57	97.18%	78.87%
	6. stakeholder analysis template	56	1.30	00:01:13	92.86%	76.79%
	7. "toby elwin"	41	3.20	00:02:32	0.00%	31.71%
	8. organization development	41	1.51	00:01:32	92.68%	63.41%
	9. learning metrics	40	1.40	00:02:34	92.50%	75.00%
	10. organizational development	36	1.11	00:00:08	100.00%	88.89%



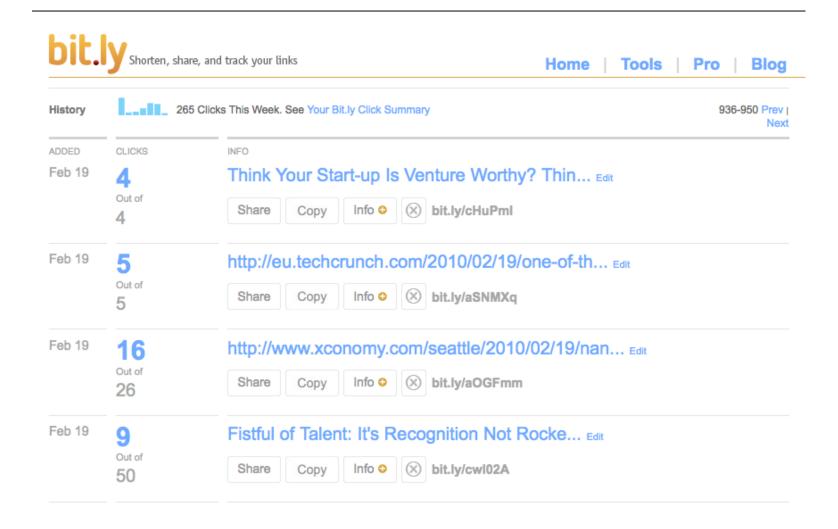
Analyze Return on Involvement with Google





Link shorteners: easy on the eyes AND to measure







Link shorteners provide detail on traffic and time



Artifacts



Home

Tools

Pro

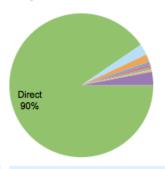
Blog

Your Bit.ly Click Summary



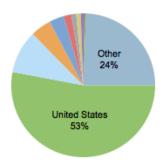


Top Referrers



44 Referring Domains From 92 Total Pages

Locations



40 Countries

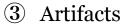
Referrers Detail Referring Site Click(s) Email Clients, IM, AIR Apps, and Direct + 4,500 twitter.com + 124 99designs.com + 87 real-url.org + 33 Registered Applications + 27 bit.ly + 26 untiny.me + 26

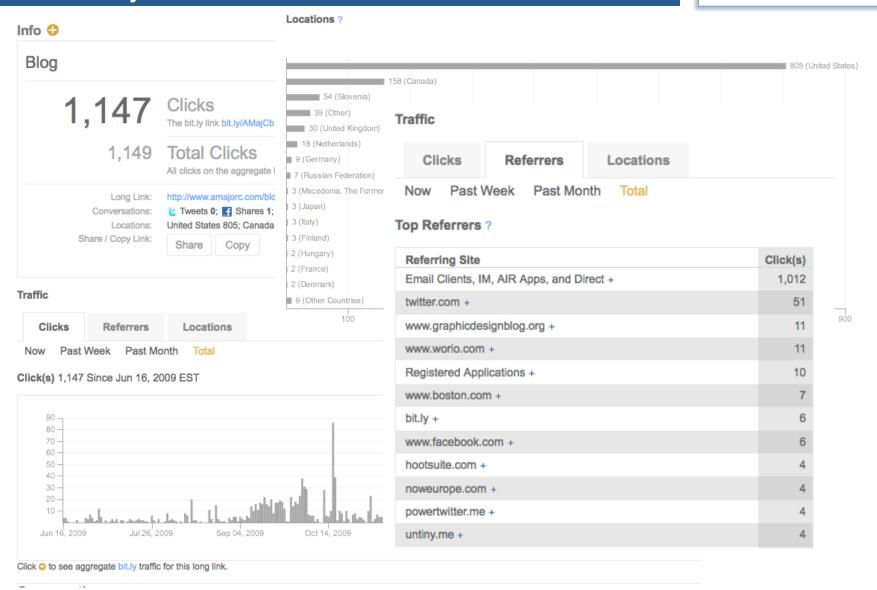
Locations Detail

Country	Click(s)
United States	2,634
Other	1,088
Russian Federation	481
France	231
Korea, Republic of	167
Switzerland	84
Germany	54



Who did they share with?







Artifacts Check Please!

Q: Where to start? A: By listening

Check please!

The best social media strategy starts with ~3 to 6 months of listening:

- ☐ Start on other sites and seeing what they are talking about then comment
- ☐ COMMENT on influential blogs in your community, industry, complementary industries, and prospective client's markets
- ☐ When you COMMENT, post informative, quality info to position yourself as an expert this is not a sales pitch
- ☐ Develop a community allow COMMENT and respond to them
- ☐ Incorporate subscription and user tracking tools



Share what solves problems, what answers questions

Check please!

Create content worth linking to:

- □ Content is remarkable when someone defines it as remarkable, not when your marketing or product manager define it as remarkable. This is the greatest challenge in today's world of marketing
- ☐ You really have no control over your product's value, however, you do have control about hosting and socializing with people who will advocate, refer, and recommend your service or product
- ☐ Your strategy relies on enabling others



Social part of social media

Check please!

- ☐ Identify where
- ☐ Listen in
- □ Plan
 - ✓ Identify who and why
 - ✓ Design the plan
 - ✓ Get Found, Be Sticky, Call to Action
- □ Contribute
 - ✓ Hearing
 - ✓ Adding
 - ✓ Collaborating
- ☐ Monitor and measure
 - ✓ Tools j.mp, TweetDeck, Technorati, keyword search
 - ✓ What to measure, what to tweak
 - ✓ Resources to manage your identity



Appendix

Waterfall social media ROI plan – Return on Involvement

Appendix

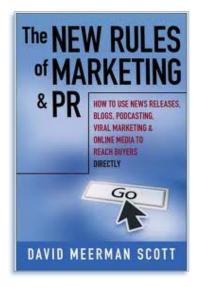
Monitoring & Initiating Planning Executing Renewing **Controlling** Who are we Refresh Working • What is being said looking for Commenting Wilting Listen What communities What are they Sounding the waters Waiting Modify exist interested in Collaborating Tools: • Tools: • Tools: How do we connect Forwarding Patience • Google Google Tools: Contributing **Analytics Bloggers** Persona • Tools: • Google Template Twitter Webmaster Tweetdeck RSS Link Readers Your homepage shorteners Comment platforms Communities

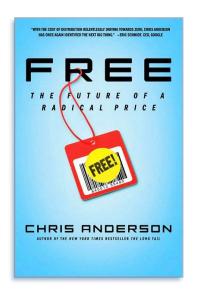
Do you develop communication that clearly answers: What's In It For Me? (WIFFM?)

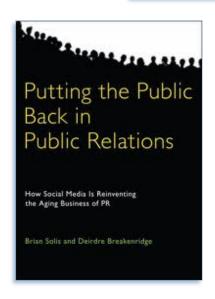


Need more?

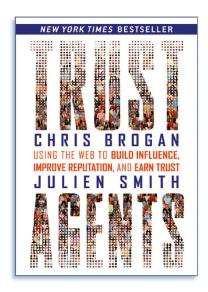
Select each book for more information from Amazon

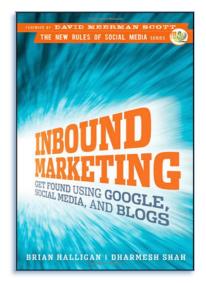


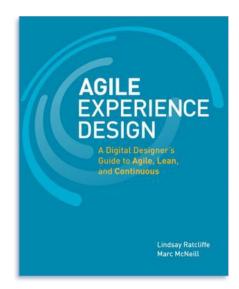




Ready to go?









Blogs		Mar	keting
	Seth Godin - <u>sethgodin.typepad.com</u>		□ <u>DavidMeermanScott.com</u>
	Mike Volpe - <u>mikevolpe.com</u>		□ <u>BrianSolis.com</u>
	Corvida Raven - <u>shegeeks.net</u>		☐ <u>HRCapitalist.com</u>
	Chris Brogan - <u>chrisbrogan.com</u>	Twi	tter:
Web Str	rategy and Search Engine Optimization	ı	@ <u>HubSpot</u>
	<u>HubSpot.com</u>		@incentintel
	<u>InboundMarketing.com</u>		@socialmedia247
	NewSiteMediaGroup.com		@socialmedia630
	<u>HubSpot.tv</u>		@BrianSolis
	SEOmoz.org		@cydtetro
	SearchEngineWatch.com		@SocialMediaClub
	TopRankMarketing.com		@ <u>KarenRubin</u>
User In	terface		@ <u>SteinarKnutsen</u>
	User Interface Engineering -		@mvolpe
	<u>uie.com/brainsparks</u> (brilliant user experience in design perspective)		@jblossom



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The secret of getting ahead is getting started.

The secret of getting started is breaking your complex overwhelming tasks into small manageable tasks, and then starting on the first one. Mark Twain

Blog Resources @TobyElwin.com

- Community Persona design
- Scope: or how to manage projects for organization success
- ☐ How to launch and manage your social media identity

